

iris van herpen  
fashion and architecture

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3D printed dress  
spring/ summer 2011 ready to wear collection

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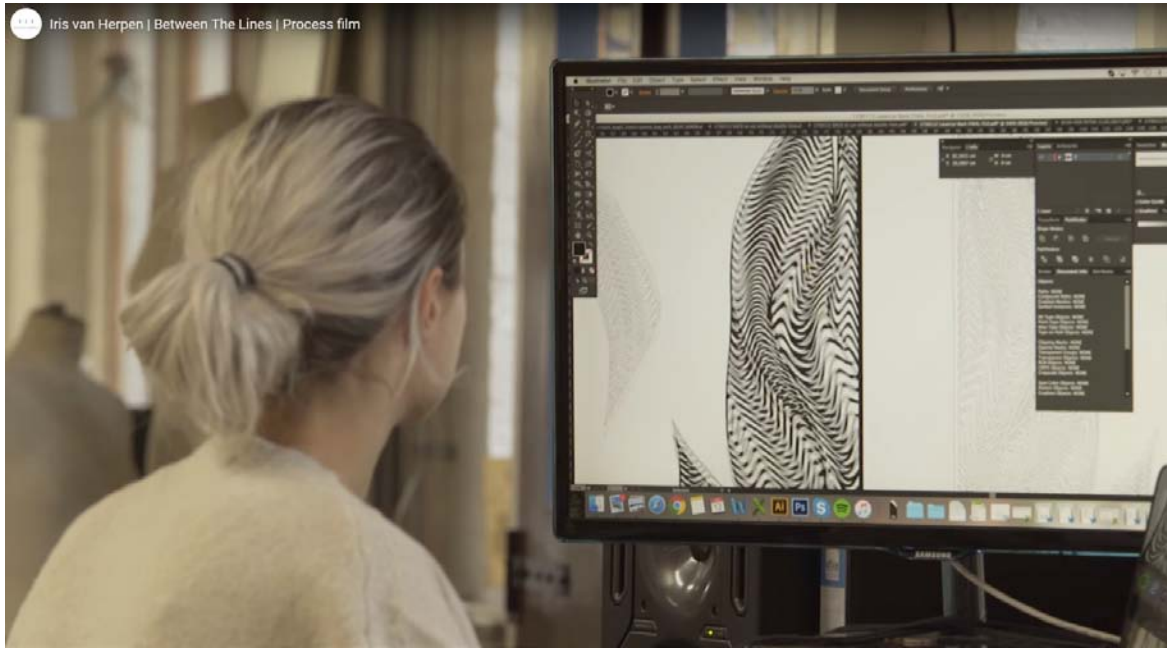
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parametric design  
spring/ summer 2019 haute couture collection



early stages of 3D printing a dress



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“seijaku” collection, visualisation of sound waves  
laser cutter and different techniques

