

Plates



LOU Ceramic

Priscillia Ermer
Annecy, France

textil artist and graphic
designer
pouring molds
contemporary and
dynamic

Ceramics



Grater Plates

Dates back in the 11th century, South Spain

Spanish grater tool especially used for tomatoes, garlic, cucumber etc.
Personally bought in Malaga

Digital Fabrication



FORMLABS

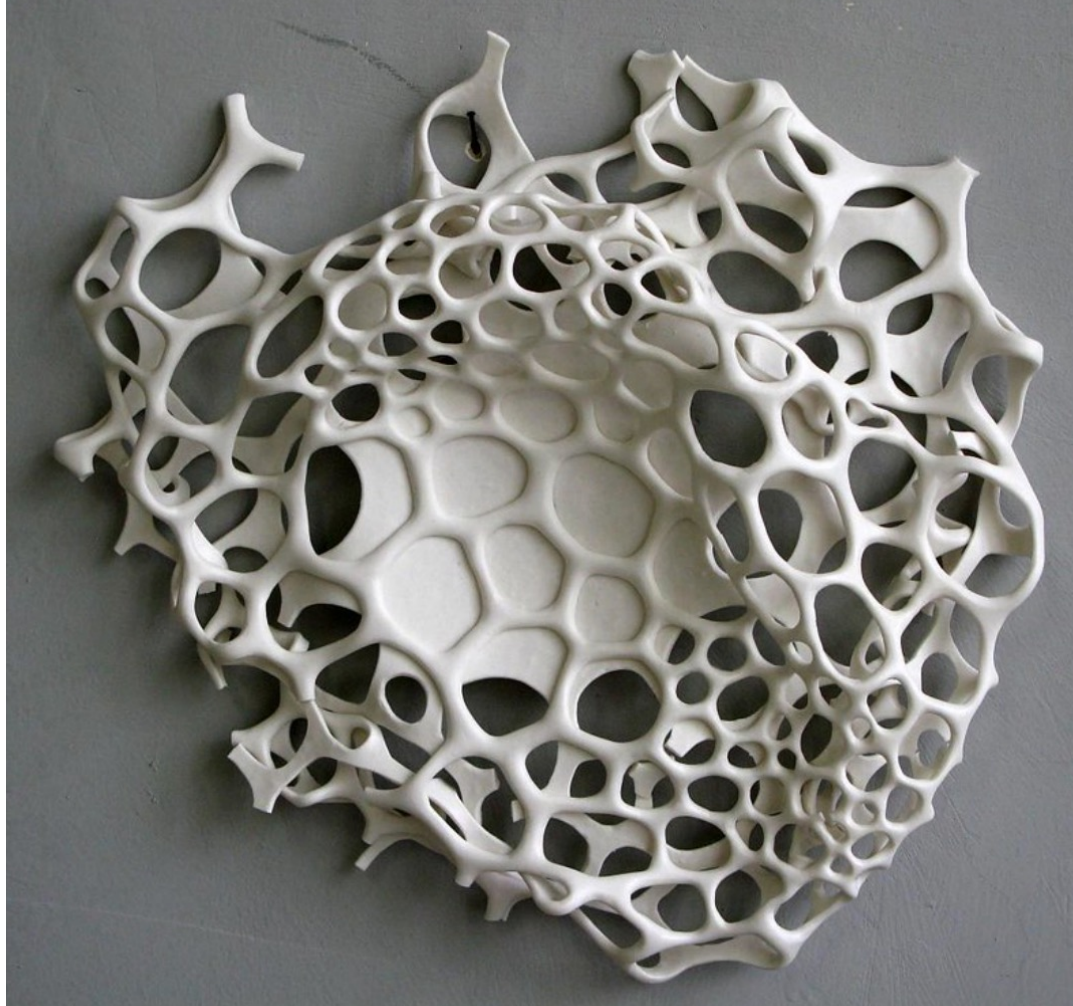
3 MIT graduates
10 global locations

3D printing ceramic raisin
which when burnt
form/shrinks into full
ceramic.

Mass Customization



Craft/Digital Craft



Pot with holes

Ceramics studio,
Suomenlinna, Finland

Studio in Helsinki where a
few artist work, couldn't
find specific descriptions



Breath 2014

Michael Kukla
Czech Republic, New York

Working a lot with negative space. A series of layers and the void throughout tactile surfaces allow us to define the everchanging aesthetic experience

patterns

