

plates

native american pottery

instead of wheels to throw the plates, the structure is made by coiling ropes of clay in order to achieve the desired shape. the pottery is then left to dry after which slip is added to the surface. the slip is then polished and - possibly - painted before they are fired.



[hoelsindiashop.com/shop/native-american/art/pottery/](https://hoelsindiashop.com/shop/native-american/art/pottery/)  
[ancientpottery.how/how-to-make-a-coil-pot/](https://ancientpottery.how/how-to-make-a-coil-pot/)

## ceramics

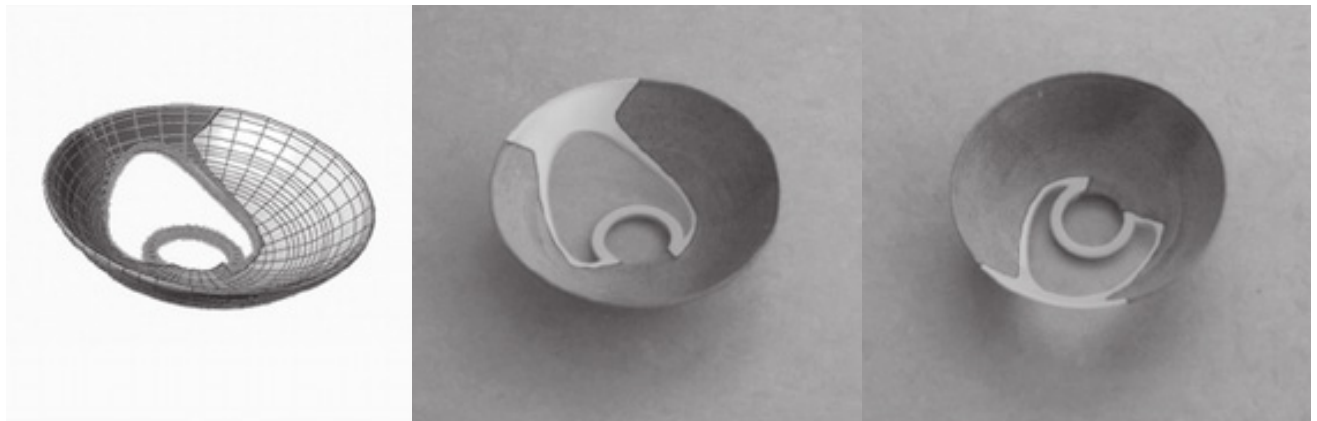
one of norbert botellas most famous series of works is called "black sandstone". his clay sculptures are meant to resemble cooled lava rocks. the rugged edges of the sculpture contrasting the polished outer shell. he works by digging into the soft clay mimicking erosion. this process can be seen in the youtube video linked.



[norbertbotella.com/apropos/youtube.com/watch?v=kSaXiO-tC\\_s](http://norbertbotella.com/apropos/youtube.com/watch?v=kSaXiO-tC_s)

## digital fabrication

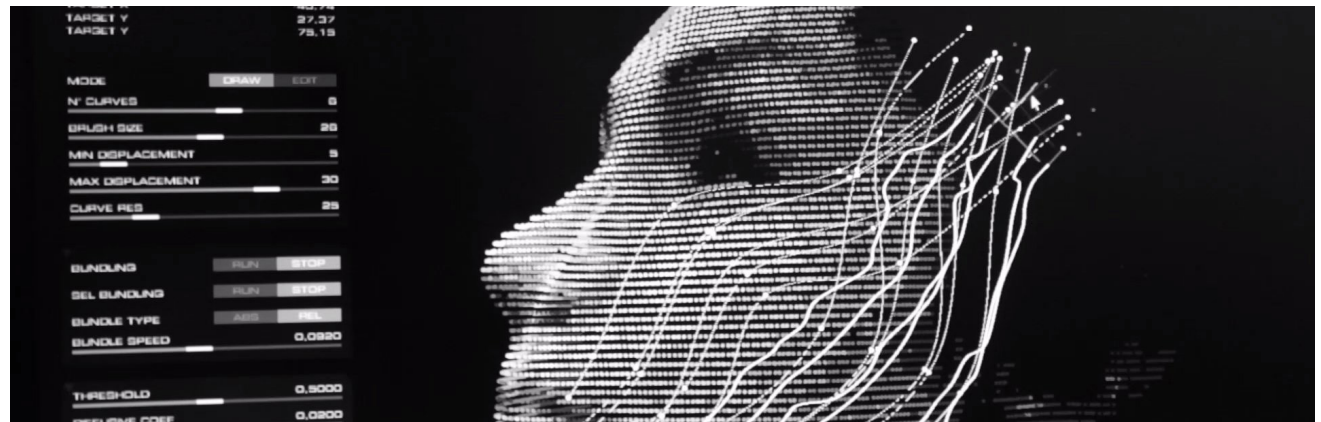
shown is a series of works celebrating almost reminiscent of the Japanese tradition kintsugi. however, these sculptural pieces lost their functionality and have since become memorial pieces. hybrid reassemblage explores these broken artifacts and gives them new purpose by utilizing digital fabrication. the biggest pieces were 3D scanned and modelled in rhino and re-connected using 3D printing.



[researchgate.net/publication/260161921\\_Hybrid\\_Reassemblage\\_An\\_Exploration\\_of\\_Craft\\_Digital\\_Fabrication\\_and\\_Artifact\\_Uniqueness#pf7](https://researchgate.net/publication/260161921_Hybrid_Reassemblage_An_Exploration_of_Craft_Digital_Fabrication_and_Artifact_Uniqueness#pf7)

## mass customization

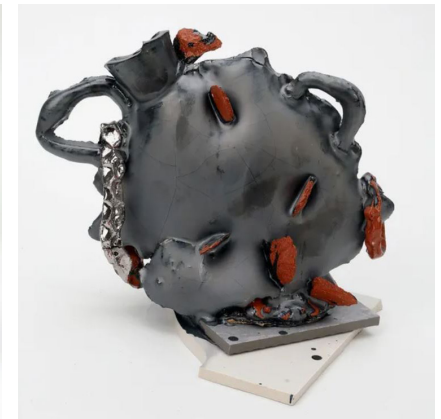
windform is a composite 3D printing material. in 2013 the material was used to create masks that are uniquely created for the wearer. the masks are created by 3D scanning the head of whoever it is designed for, after which a computer software draws the abstract shapes making up the face-wear. the venetian-style masks are then produced through 3d printing.



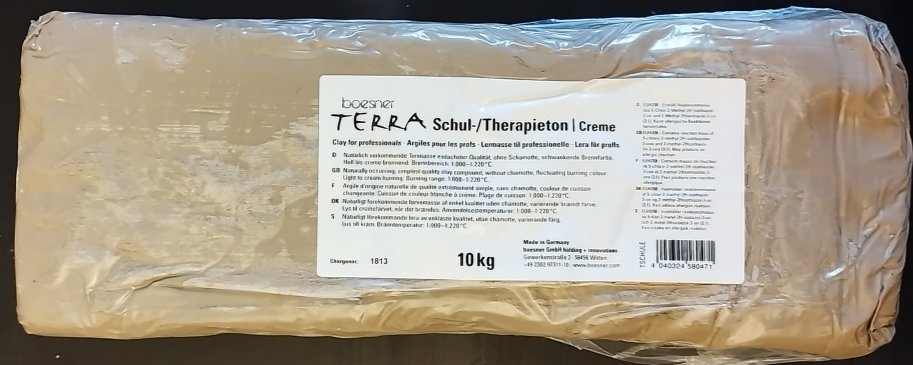
[windform.com/case-studies/3d-printed-custom-face-masks-created-by-generative-design/](http://windform.com/case-studies/3d-printed-custom-face-masks-created-by-generative-design/)  
[tctmagazine.com/additive-manufacturing-3d-printing-news/windform-lc-20-used-to-create-unique-venetian-style-3d-printed-masks/](http://tctmagazine.com/additive-manufacturing-3d-printing-news/windform-lc-20-used-to-create-unique-venetian-style-3d-printed-masks/)

## craft / digital craft

in this series "100 vases" jolie ngo utilizes 3D printing to create the base shape of a vase which she uses as a base for her artworks. using this method she is able to create a wide range of pieces that differ in shape, detail and color. Jolie ngo works a lot with clay as a 3D printed medium as well as glazes.



[curbed.com/2021/03/jolie-ngo-3d-printed-ceramic-hyper-pot-design.html/](https://curbed.com/2021/03/jolie-ngo-3d-printed-ceramic-hyper-pot-design.html/)  
[r-and-company.com/designers/jolie-ngo/](https://r-and-company.com/designers/jolie-ngo/)



boesner  
**TERRA Schul-/Therapieton | Creme**  
 Clay for professionals - Argile pour les professionnels - Lehmfarbe für professionelle - Lera für profeti  
 10 kg



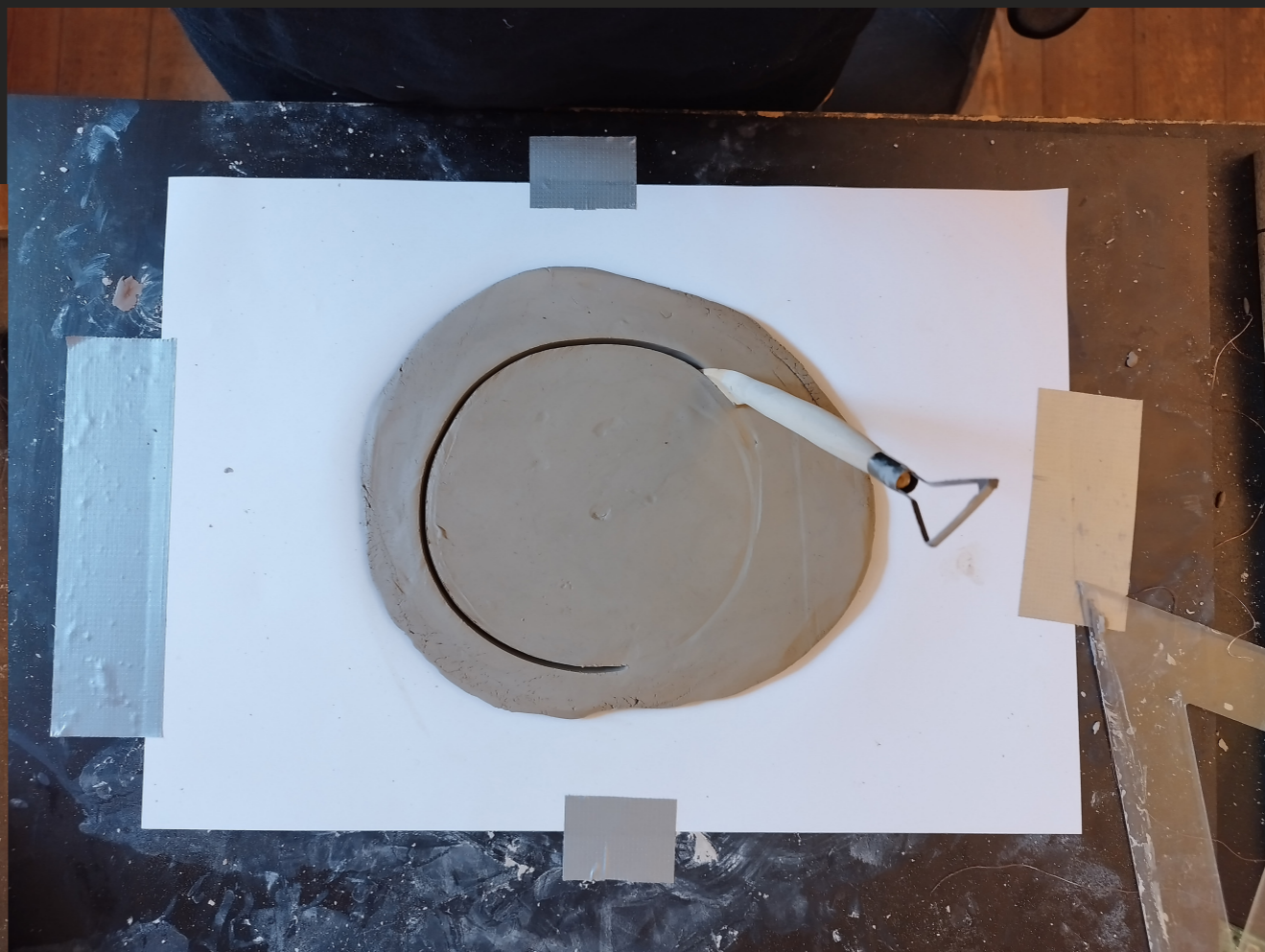
wire adds funky textures



SPRÜH  
**KLEBER**  
 farblos



an odd mix of tools

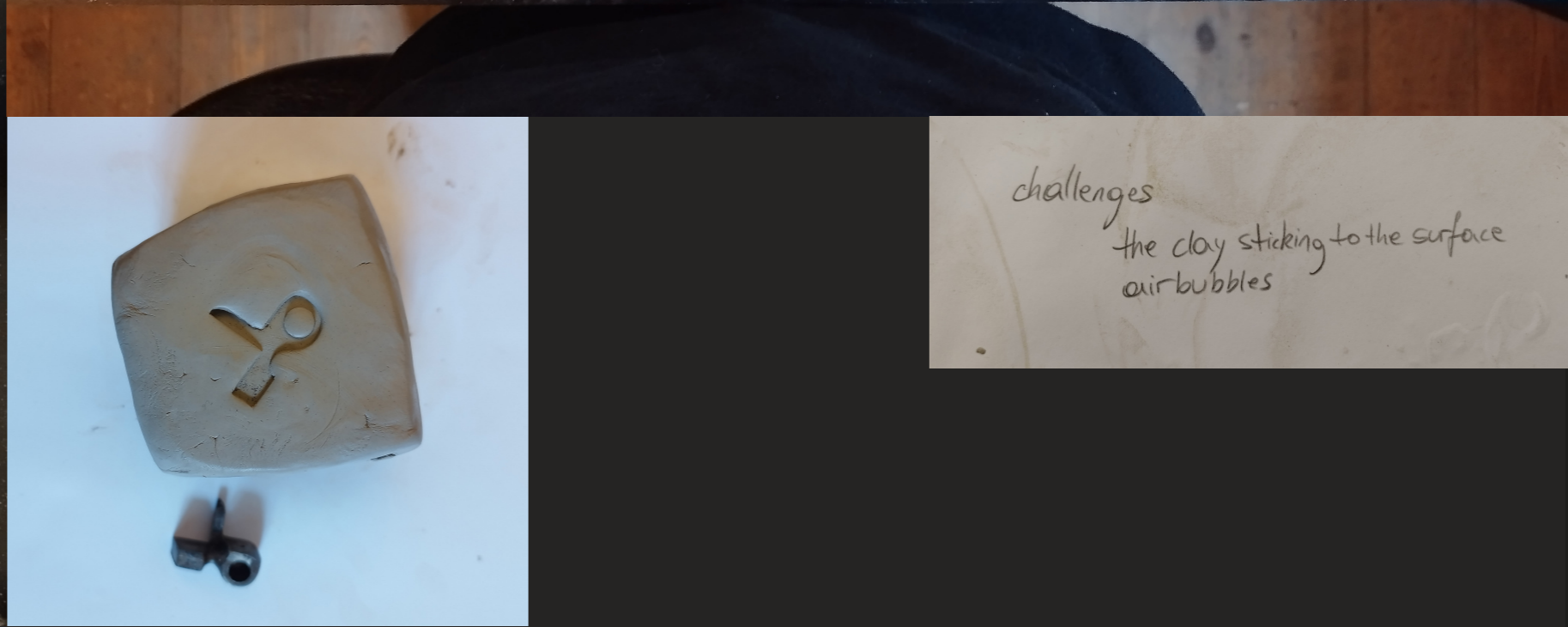


the paper kept disintegrating  
on me





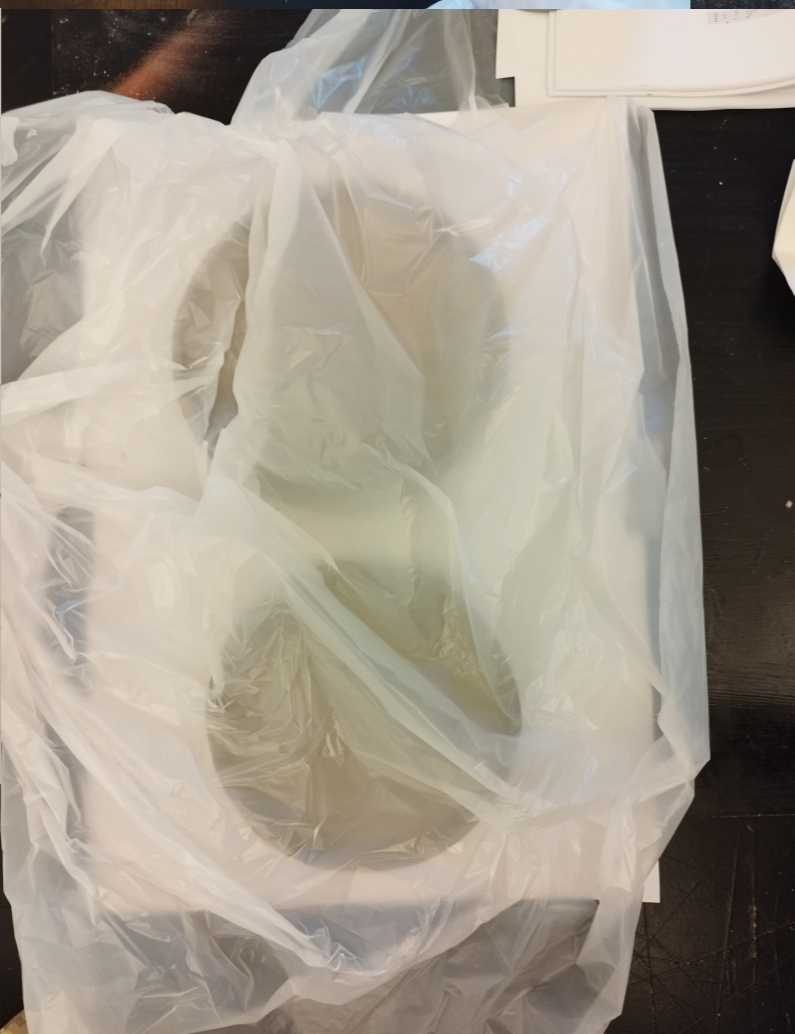
stamp







Wood tools are best suited  
for wet clay  
metal easier to controlled  
on somewhat dry clay



slow drying

