

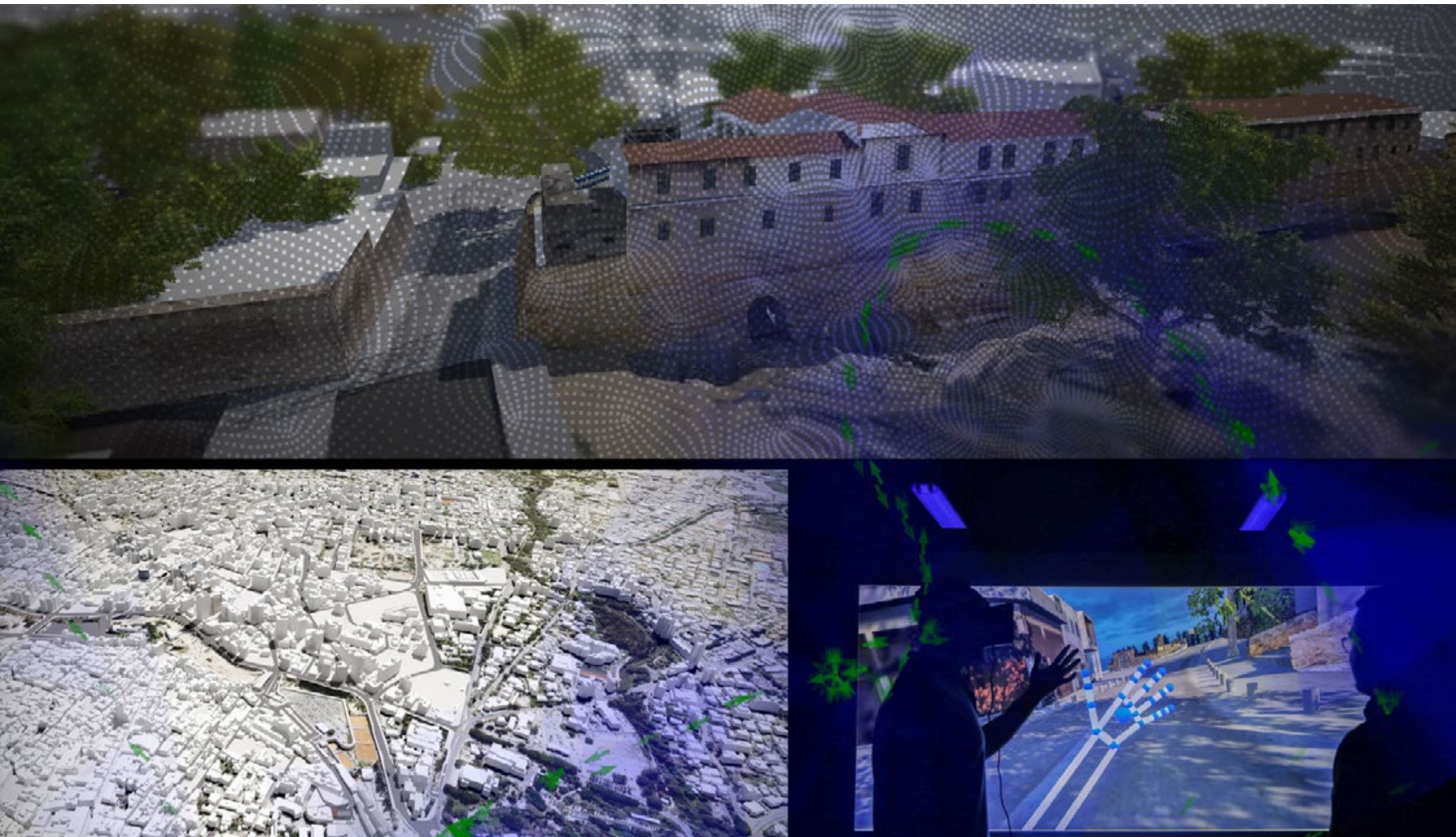
Georgios Artopoulos

Open Lecture #26

18:00 Mon 10.09.2018

Simulations of built heritage as urban commons

a case for the emerging realities of ubiquitous public space in Cyprus



Built heritage can be used to influence positively the social cohesion of neighbourhoods as it could be promoted in such a way that, instead of provoking tensions and division, would offer spaces of inclusion, interesting everyday experiences and provide a sense of belonging to socially excluded communities. The presentation will discuss the use of modelling, simulation and ICT for enhancing community participation and user engagement in the management of historical public spaces as commons. Modelling and simulation tools will be presented for the study of the many different ways citizens engage bodily with the common resources of the city, such as heritage sites. Contextualised in the broader research area of sustainable heritage, the talk will reflect on the applicability of an integrated approach to planning for heritage management.

Georgios Artopoulos is Assistant Professor at the Cyprus Institute. He works on performative spaces, virtual environments and urban modeling for the study of public space and built heritage. Previously he was employed by the University of Cambridge and Aristotle University of Thessaloniki, Greece. Georgios has contributed in 12 International Research Programs and received the Best International Short Film award in Mestre Film Festival, Venice. His work was presented in the International Biennale of Contemporary Art, Czech National Gallery, the International Exhibition Computational Turn in Architecture, MAV, Marseille, the Seoul Biennale of Architecture and Urbanism 2017, the Hong Kong and Shenzhen Bi-City Biennale of Architecture and Urbanism, the 11th and 12th Biennale of Young Creators of Europe, the 63rd Venice Film Festival, La Biennale di Venezia, Venice, the Royal Institute of British Architects, London, the BALTIC Centre for Contemporary Art, Newcastle, the London Design Festival, London, and in many International Film Festivals and art exhibitions.



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