Fosbury Architecture
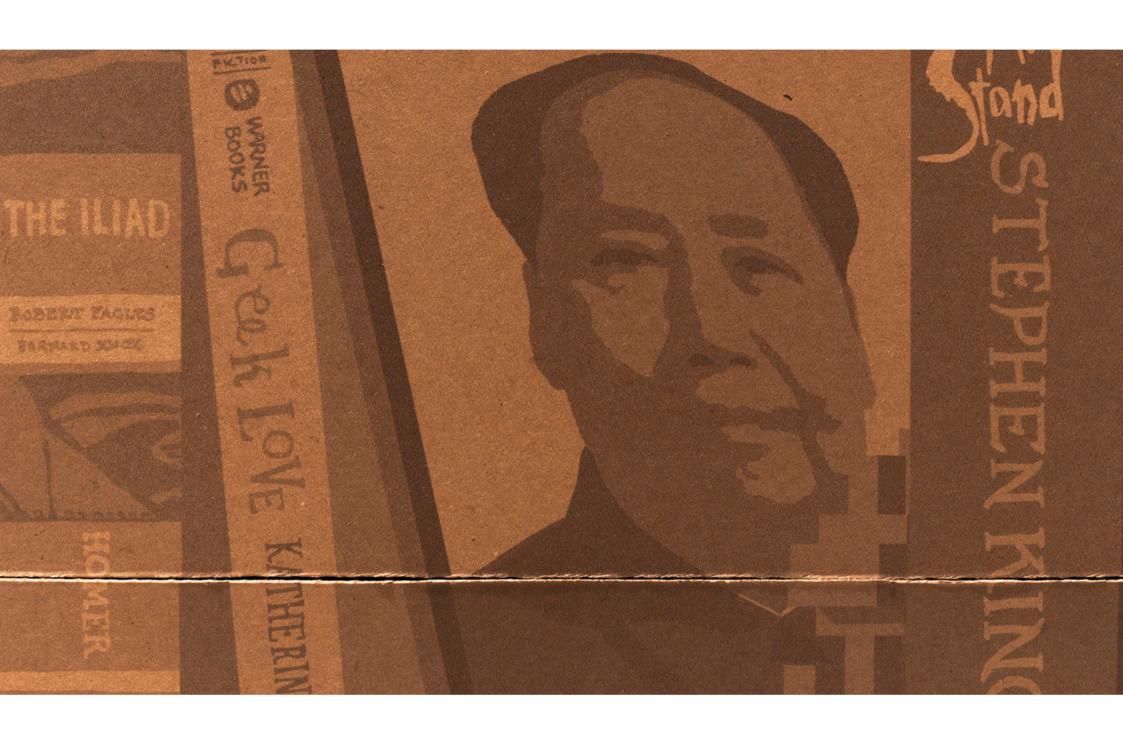# 1:1

The lecture will focus on a series of projects developed in the last years: rolling houses, intergalactic sofas, and sensory deprivation tanks, *maneki neko* and *Barbapapa*, but also creations in beautiful plastic, reinforced concrete, and optical fibers, Dazzle Patterns and Dalmatiner, PVC and electrical tape, tree bark or cardboard, pavilions and photomontages, competitions and renovations, publishing, escape routes and floor plans, lifestyles and orders of ideas, five-year plans and double-decade instability, finely detailed plans for weeds and brushwood, pompous masterplans or teeny-tiny rooms. A little bit of everything, but certainly not everything.

Fosbury Architecture (F.A) is an Italian collective of architectural design and research based in Milan and Rotterdam. Founded in 2013, F.A engages in a wide range of projects, from urban strategies to domestic environments, from independent fanzines to labyrinths. F.A's work was awarded in several international competitions including Europan13 (Leeuwarden), the Museum of Natural Sciences (Turin), YAC (Bologna) and Recycling Socialism (Tallinn Architecture Biennale). F.A's work was exhibited at the Chicago (2017) and Venice (2016) Biennale and Adhocracy Athens (2015) amongst others. In 2019 F.A's work was presented at the 1st Biennale d'Architecture et de Paysage of Versailles, at Lisbon Architecture Triennale and at the Triennale di Milano, as curators of the Urban Center pavilion. F.A recently published the book: *Incompiuto – the Birth of a Style.*

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