

Werner Jauk

Open Lecture #2

16:00, Tue May 10th 2016

# From Sound to Space



Sound is an artifact of motion, informing about its cause and its propagation. Perception / body-environment-interaction leads to embodiments, to intuitive knowledge of the behavior of sound in the space and its meaning to the body both, being represented by sound-gestures. Vice versa, sound-gestures “trigger” embodied cognitions to make spaces being present in perception. Mediated interaction of the body with environment creates a daptive spaces – physically and emotionally perceived...

Werner Jauk is a psychologist working on experimental aesthetics, the hedonic control of explorative behaviour Musicologist working on music being a process of mediatization of expressive behaviour and its communicative function in everyday-life Media-artist working an experimental settings to perceive the process of extension of perception by media, which creates virtualities.

Prof. Jauk’s slides converted from the MAX/MSP presentation.

Dr. Werner Jauk, musician and artist, is the Professor of Musicology at the Karl Franz University of Graz. He has studied psychology, pedagogy and philosophy and through the years has worked in the fields of new technologies, cybernetics, digital music, experimental aesthetics and pop-culture. Prof. Jauk has served for consecutive years as a Jury member for the Ars Electronica Prix in computer music and worked at IRCAM in Paris.



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