Architecture of Immaterial Labour



Andreas Rumpfhuber is a licensed architect and architectural theoretician. His work focuses on new forms of work and living, and the interrelation of architecture with dominant forms of economy.

Author of the books "Architektur immaterieller Arbeit" (2013), "The Design of Scarcity" (2014, together with Till, Klein, Goodbun), "Modeling Vienna, Real Fictions in Social Housing" (2015, together with Klein), "Wunschmaschine Wohnanlage" (2016), "Into the Great Wide Open" (2017); Contributor to amongst others: ARCH+, Harvard Design Magazin, e-flux, The Guardian, Der Standard.



IAM Media Lab, Kronesgasse 5/3
Institute of Architecture and Media, TU Graz iam.tugraz.at